

Orchestra Practicing

At the moment, our concert on May 27th is still on schedule, so students will be expected to practice their instruments. However, no practice sheets or summaries are being assigned. I recommend students practice 5 days a week for about 20-30 minutes. Practicing for this short amount of time consistently will be enough for students to maintain familiarity with their instrument and the pieces we play.

Students will be asked to practice the following pieces:

D Major Scale

G Major Scale

Ode to Joy

Barcarolle in G

High Hopes (returners only)

If a student does not have one of these pieces or needs another copy, please email me at lkasle@groton.k12.ct.us and I will email an electronic copy of the music. If a student can play each of the pieces listed above proficiently, I can email additional pieces if they are looking for an extra challenge.

If our end of the year concert is cancelled or rescheduled, I will let you know the details as soon as possible.

Composing Music

In addition to practicing, I want to give students the opportunity to make their own creative decisions with their instruments. I am providing links to empty staff paper for students to write their own short song. My only requirement is that the song should be 8 measures long. Other than that, students have the liberty to use any notes and rhythms they want. I would like to feature some of these student compositions (if anyone wants to share them) for our end of the year concert.

Violin Music: <https://images.sampletemplates.com/wp-content/uploads/2015/06/8-Staves-with-The-Bass-Clef.jpg> (It says bass clef but it's treble, I promise)

Viola Music:

https://cdn.shopify.com/s/files/1/1855/2813/products/alto_clef_staff_paper_800x.jpg?v=1495305330

Cello Music: <https://i.pinimg.com/originals/96/e0/b2/96e0b21532f6fd36da814736af50663c.gif>

Instrument Condition

In the event that an instrument is out of tune while a student is practicing at home, students have tapes on their instruments where they put their fingers on the strings. While the sound may not be

correct, students are still able to practice by putting their fingers in the right place and reading their music.

There are some circumstances when an instrument becomes impossible to play: a string snaps or falls off, the bridge pops out or breaks, or the body of the instrument is severely damaged. Should an instrument become unplayable, **DO NOT ATTEMPT TO REPAIR THE INSTRUMENT**. Unfortunately, students will not be able to play their instruments until we are back in school and I am able to repair them. Please just leave the instrument in the case.

If you know you are moving to another school district before the end of the school year and have borrowed a school instrument, please contact me at lkasle@groton.k12.ct.us as soon as possible.